

## BSI Weekend 2022

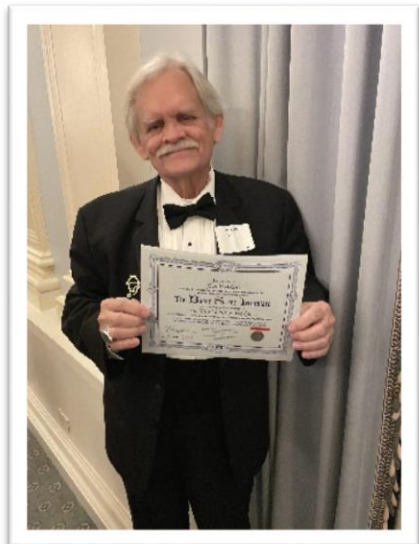
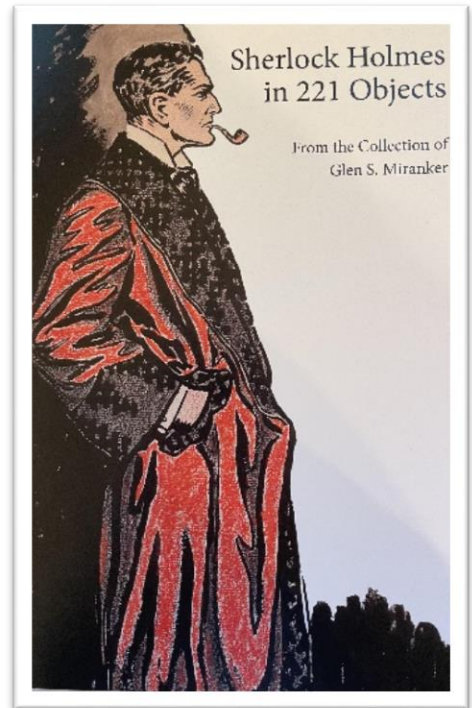
Marino C. Alvarez, Ed.D., BSI

The BSI Weekend consisted of an official program of events and one unofficial. These events provided opportunities for those interested participants to engage in a variety of social and dinner gatherings.

The first was an ASH gathering on Wednesday evening. On Thursday was Glen Miranker's "Sherlock Holmes in 221 Objects" a collection shown at The Grolier Club. On display were manuscripts, books, correspondence, and artwork relating to the Sherlock Holmes stories. *The Hound of the Baskervilles* edition served as one of the more prominent books that provided unique and rare artifacts that were shown. Glen is an ardent and significant book and art collector which includes first-class Sherlockian artifacts.

This year's BSI Distinguished Speaker's Lecture Speaker was Mary Bendel-Simso, professor of English at McDaniel College. Thursday evening, she presented a thorough analysis of Sherlock Holmes and his place in detective fiction.

Friday morning Otto Penzler's Mysterious Bookshop hosted the ACD Society's "Doylean Honors" Ceremony. Several awards were given for literary achievement. Following was the usual perusal of books by attendees anxious to find a rare gem.



Perhaps the most meaningful event for the Nashville Scholars was the BSI Dinner. Jim Hawkins was seated next to me when Michael Kean, "Wiggins", announced the investitures. There were fourteen announced, but when the description of one was being read, I had the same feeling when Shannon Carlisle was next to me when she was invested. I heard Michael Kean say, "a member of the Nashville Scholars," and I knew he was referring to Jim just as I did when Michael Whelan had introduced her. Jim received the same investiture name, the Hans Sloane of My Age, as did John Bennett Shaw. A very exciting evening.

Saturday morning, we visited the BSI Merchants Room where the usual variety of Sherlockiana was for sale. The BSI Press released two books. One was *Referring to My Notes: Music and the Sherlockian Canon* edited by Alexander Katz and Karen Wilson. Jim Hawkins has a chapter, "A Gift from the Gods: Sherlock Holmes's Stradivarius." Another book was in the BSI Manuscript Series, *A Masterpiece of Villainy* edited by Ross E. Davies.

The BSI Luncheon Reception was sold out and the attendees were treated to a buffet and an auction conducted by Peter Blau. A significant amount of money was raised from the proceeds derived from the sale of a variety of interesting pieces.

It was enjoyable to see many individuals that have been missed by not meeting last year due to the COVID-19 virus. A thorough review of the BSI Weekend will appear in the forthcoming issue of *The Baker Street Journal*.